THE GALLERY

JULY/AUGUST 1985 VOLUME 7 Art Gallery of Ontario NUMBER 6

The Fine Art of Political Satire

Honoré Daumier 1808-1879: From The Armand Hammer Collection
Sam and Ayala Zacks Wing
July 26 through September 8

by Brenda Rix

Armand Hammer, the famous industrialist, physician, and art collector was once asked by a *Globe and Mail* reporter, why of all the artists he has admired, Daumier is the closest to his heart. He said, "Because, he was a man of great courage who criticized the French monarchy and was thrown in jail, and kept right on criticizing injustice whenever he saw it."

In the spring of 1983 while attending a reception in his honour at the AGO, Dr. Hammer learned that the Gallery was interested in showing his legendary Daumier collection. His immediate response was, "Sure they can have it. When do they want it?" (*The Globe and Mail*, May 1, 1983). The answer was 1985, and as a result, 179 lithographs, etchings, 8 wood engravings, 14 drawings, 3 watercolours, 7 oil paintings, and 20 bronze sculptures by Honoré Daumier will be on view during the summer at the AGO.

Honoré Daumier (1808-1879), master painter, sculptor, and printmaker, is best known for his brilliant satirical lithographs, which ranged in subject matter from searing political and social criticism to poignant observations on the world of art. He received his early training in the studio of Belliard, a distinguished portraitist in the newly invented medium of lithography. In 1830 Charles Philipon invited the young printmaker

Honoré Daumier (French, 1808-1879), *Ratapoil*; cast bronze, h.43.5 cm. The Armand Hammer Daumier Collection.

to contribute lithographs to the satirical journal *La Caricature*. Daumier worked almost exclusively for Philipon's newspapers for the rest of his long career,

Honoré Daumier (French, 1808-1879), *Le Passé, Le Présent, L'Avenir*; lithograph. The Armand Hammer Daumier Collection.

producing two to three lithographs per week or some 4,000 prints. Pressure to produce this weekly quota left him little time to pursue his other artistic interests. His paintings and sculptures are thus extremely rare but also number among the most avant-garde of his time. They were criticized for their "lack of finish" and foreshadow the works of 20th-century artists such as Picasso, Matisse, and the German Expressionists.

Daumier made an enormous contribution to the development of political caricature in France. As a fervent republican he believed in the ideal of economic, political, and social equality, the rule of democracy, and the right to freedom of the printed and spoken word. His early lithographs criticize the regime of Louis-Philippe, the citizen king who came to power during the July Revolution of 1830. Daumier unleashed his most vicious attacks on the king himself who, because of his pear-shaped head and body, was transformed into "la poire," a double entendre on the French word for pear or fool. In addition to the many ingenious variations on the pear theme, Daumier drew Louis-Philippe in other guises – the king's appearance as *Gargantua* earned the artist a six-month prison sentence.

Whether he was ridiculing corrupt politicians and lawyers or recording the follies and foibles of Parisian society, Daumier displayed a complete mastery of technique. This is particularly evident in his skillful manipulation of the greasy lithographic crayon, juxtaposing expressive grey outlines against dense velvet-like blacks. As Daumier grew as an artist, his line became simpler and more powerful, with his subject matter gradually shifting from the politics of the day to the larger theme of *La Comédie Humaine*.

This exhibition includes works that date from all periods of Daumier's career, and thus provides a unique opportunity to see, at one time, the diversity and scope of Daumier's artistic genius.

A 290-page, generously illustrated catalogue accompanies the exhibition and is available in The Book Shop. This exhibition is made possible by The Armand Hammer Foundation and Occidental Petroleum Corporation.

Brenda Rix is Assistant Curator of Prints and Drawings at the AGO.

New Acquisitions

Recent Acquisitions of Master Prints and Drawings
Margaret Eaton Gallery
July 6-August 18

by Katharine Lochnan

I was described last year by John Bentley Mays as "a curator who combines the mothering instincts of a Rhode Island Red with an appetite for new, interesting morsels roughly equal to that of a Great White Shark" (Toronto, *The Globe and Mail*, May 26, 1984). This is indeed true! For this reason, my favourite exhibition is the biennial "Recent Acquisitions" show. While the title may sound boring, the contents are not; you will find there a selection of the tastiest morsels received into the print and drawing collection during the past two years. The works themselves often look like strange bedfellows: this year they will range from an anonymous engraving made c.1500 to a Hungarian revolutionary poster, but they all indicate new areas of growth and development within a rapidly growing Permanent Collection.

It is nine years since the print and drawing department was formally established in 1976. Since then, we have been building on the foundation we inherited, acquiring works of all kinds, from the obscure and tentative early lithographs of Louis Hersent (French, 1777-1860) to the greatest masterpiece of engraving, Albrecht Dürer's *Adam and Eve* of 1504, which we purchased last year in a superb early impression.

We try to give equal emphasis to prints and drawings, and to move back and forth across five centuries. Among our purchases, many made possible through the Annual Giving Fund, are the unique Anonymous Netherlandish engraving *The Virgin as the Queen of Heaven*, c.1500, with gilt and watercolour additions; a delicate 17th-century Dutch drawing in pen and ink on parchment by Maerten de Cock (fl. 1620-1630), *Landscape with Cottages by a River* (bring your magnifying glass!); a flashy Italian rococo wash drawing by Mauro Gandolfi, (Italian, 1764-1834), *Jupiter and Juno*, and the only drawing which has ever given me vertigo; the spectacular *View of the Vaulting of St. Peter's, Taken from an Upper Cornice*, made by the great French 18th-century artist, Hubert Robert (1733-1808), during his stay in Rome. A charming watercolour by the great English master of the technique, Peter de Wint (1784-1849), *An Oxcart on a Country Road*, has joined our English watercolour collection, and is as fresh as the day it was painted. Among the modern works is a haunting wash drawing by Käthe Kollwitz (German, 1867-1945) of a *Tavern in Konigsburg*, and a dramatic etching by the American etcher, Martin Lewis (1883-1962), entitled *Relics*.

We have been very sad to lose a number of members of the Print and Drawing Collection Committee who have died during the past two years: Mrs. Esther Gelber, Mr. John T. Johnson, Miss Sybille Pantazzi, and Dr. Gilbert Bagnani. They will each be remembered in this exhibition through gifts in their memory or works from their estates: Mr. Arthur Gelber has given in memory of his late wife Esther two outstanding prints by James McNeill Whistler (American, 1834-1903), *Nocturne: The River at Battersea* and *Long-House, Dyers, Amsterdam*; Mr. Johnson has bequeathed to the Gallery the balance of his fine collection of Thomas Rowlandson prints and books; Miss Mary Williamson and Mr. Larry Pfaff have given works in memory of Sybille Pantazzi, and we will include works on loan from the Estate of Gilbert Bagnani which will ultimately come to the Gallery. We have received a number of welcome gifts from private collectors including Mr. and Mrs. John Hall, Mr. Hart Massey, Mrs. Helen Burpee, Mr. John Andre, Mrs. Helen Downie, Mrs. Walter Gordon, Mr. and Mrs. Frank Seger, and the late Miss Nancy Walker.

Our corporate and foundation support has greatly aided our growth. The Trier-Fodor Foundation, which provides funds for the purchase of "humorous, satirical and illustrative graphic art," has enabled us to make a number of fine purchases. Touche Ross, which is building a 19th-century print collection at the Gallery, donated funds which made possible the purchase of 34 etchings and lithographs from the Estate of Dr. Theodore Heinrich. We have continued to add important new works to the gifts purchased over the past few years for us by Inco Limited and Norcen Energy Resources.

Hubert Robert (French, 1733-1808), *View of the Vaulting in St. Peter's Taken from an Upper Cornice*; red chalk on laid paper, 33.5 x 45.4 cm (sheet). Purchase, 1984.

We are always thrilled to hear from potential donors, happy to assist in securing professional appraisals, and able to provide tax receipts. Please give us a call if you are interested in helping us build the collection (977-0414, ext. 320).

Dr. Katharine Lochnan is Curator of Prints and Drawings at the AGO

EVENTS

Exhibitions

Perspective '85: Carol Wainio and Robert Wiens
Gallery of Contemporary Art
through July 14
This exhibition of paintings by Carol Wainio and sculptures by Robert Wiens is the first in an annual exhibition series featuring the work of young Canadian artists. The Perspective series is made possible by a grant from George W. Gilmour.

Private Realms of Light
Gallery E
through August 11
This exhibition traces the history of amateur photography in Canada from 1839 to 1940. Two hundred photographs unfold the important role that non-professional photographers have played in introducing to Canada new technical and artistic innovations. Organized by the Public Archives of Canada.

Edward Koren: Prints and Drawings
Trier Gallery
through August 11
The exhibition includes 70 drawings and cartoons by humorist Edward Koren, one of America's best-known illustrators. His pictorial parodies of contemporary society have an international following, and his surreal drawings grow out of, and are an inspiration for, his more widely known cartoons.

The exhibition was selected by Dr. Henri Zerner, Curator of Prints at the Fogg Museum and Daniel Robbins, Baker Professor of Art History at Union College.

Recent Acquisitions of Master Prints and Drawings
Margaret Eaton Gallery
July 6 through August 18
This exhibition highlights a special selection of prints and drawings that were recently acquired by gift and purchase for the Art Gallery of Ontario's Permanent Collection. Works included range from a superb early impression of Albrecht Dürer's *Adam and Eve* of 1504, to a Hungarian revolutionary poster from 1919.

Frankenthaler: Works on Paper 1949-1984
Gallery of Contemporary Art
July 19 through September 15
This exhibition includes a selection of some of Helen Frankenthaler's finest, most spontaneous and personal works over the last thirty-five years. These seldom seen, intimate, and powerful works on paper are conceived as complete works of art, not as studies or preparations for other media. They reveal the artist's gifts as both a draughtsman and colourist, and demonstrate her allegiance to both Cubist structure and the post-Cubist concerns of American painting. Frankenthaler's works on paper follow her evolution as an artist, and parallel and sometimes anticipate the development of her major canvases.

Curated by Karen Wilkin, the exhibition is organized and circulated by the International Exhibitions Foundation, Washington, DC with the support of SCM Corporation.

Honoré Daumier 1808-1879: From The Armand Hammer Collection
Sam and Ayala Zacks Wing
July 26 through September 8
A special selection of over 200 lithographs, oil paintings, drawings, watercolours, and bronzes by the French 19th-century master of political and social satire, Honoré Daumier, from the collection of famous industrialist Dr. Armand Hammer. This exhibition is made possible by The Armand Hammer Foundation and Occidental Petroleum Corporation.

Helen Frankenthaler (American, b.1928), *Untitled*, 1959; oil and collage on paper, 35.0 x 28.0 cm. Courtesy Andre Emmerich Gallery. Photo: Kevin Ryan.

Eye Spy: The Search for Quality in Art
Gallery E
August 17 through October 27
This special exhibition is designed to offer the visitor a challenging guide to connoisseurship and answer some of the perplexing questions about authenticity and quality in the visual arts. Organized by Adult Programs, Education Services of the AGO, with the generous support of Ascolectric Limited.

Photographs of John Gutmann
Margaret Eaton Gallery
August 24 through October 20
The exhibition focusses on the long and eventful career of John Gutmann, American photo-journalist, well known for his penetrating personal observations of people during his travels throughout America, China, India, and Europe. Organized by the Art Gallery of Ontario.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian historical art from the Permanent Collection.

Signy Eaton Gallery
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Extension Services

The following exhibitions will be circulated by the AGO's Extension Services during the months of July and August. Dates are subject to change.

A Selection of Prints from the Canadian Historical Collection of the Art Gallery of Ontario
Art Gallery of Peterborough
through July 21
Festival Ontario

Toronto Painting '84
Glenbow Museum, Calgary
through July 28

John Noestheden: Drawings and Sculptures
Temiskaming Art Gallery, Haileybury
July 15–August 5
Contact Exhibition

Pictures for the Parlour: The English Reproductive Print: 1775-1900
Art Gallery of Peterborough
July 25–August 25

John Meredith: Works on Paper
Temiskaming Art Gallery, Haileybury
August 5–19
Contact Exhibition

Mark Rothko: Memorial Portfolio
Belleville Public Library Gallery
August 5–31
Contact Exhibition

Henry Moore: Sculpture, Drawings and Prints from the Collection of the Art Gallery of Ontario
Centennial Gallery, Oakville
August 8–September 1

The 1940s: A Decade of Painting in Ontario
Agnes Etherington Art Centre, Kingston
August 18–October 6

"Artists With Their Work" Programs

Pamela Williams: Photography
Kingston Artists' Association Inc.
August 2–31

Mark Gomes: Installation
Art Gallery of Algoma,
Sault Ste. Marie
August 15–September 15

Milly Ristvedt: Painting
Thunder Bay National Exhibition Centre
August 28–September 22

Lectures

Daumier's Republic: Drawings and Paintings of the 1850s
Professor Bruce Laughton, Department of Art, Queen's University
The Jackman Hall
Sunday, July 28, 3:30 pm
In conjunction with the exhibition *Honoré Daumier 1808-1879: From The Armand Hammer Collection*, Daumier scholar Bruce Laughton will lecture on the French artist's work during the 1850s. Drawing on The Armand Hammer Collection and other sources, the lecture will provide stimulating insights into this important exhibition. Free with admission to the Gallery.

Frankenthaler: Paper Into Canvas, Canvas Into Paper
Professor Karen Wilkin, Cultural Studies Program, Trent University
The Jackman Hall
Thursday, August 15, 8:00 pm
Professor Karen Wilkin, Curator of the exhibition *Frankenthaler: Works on Paper 1949–1984* and author of the accompanying catalogue, will lecture on the relationship between Frankenthaler's works on paper and her paintings on canvas. Admission is free.

Hands On

Summer Hands On
This program offers a unique opportunity for children aged 4-12 and their parents to explore a variety of art-related activities. Open Tuesday to Saturday, 11:00 am–4:00 pm, July 2–August 30. Community groups interested in scheduling a visit should call 977-0414, ext. 213. Free tickets for hourly sessions are available at the Information Desk.

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Activity Centre

Junior Gallery School
September 24, 1985 to May 29, 1986
This thirty-week program in drawing, painting, printmaking, and sculpture is for children between the ages of 8 and 18 years who have demonstrated ability in the visual arts. Children are admitted on a first-come basis. Classes are divided into three groups according to age: 8-10, 11-13, and 14-18, with a limit of 45 students per group, divided into three classes of 15 each. Classes begin the week of September 24, 1985 and are held between the hours of 4:00–6:00 pm. Ages 8-10 attend on Tuesdays; ages 11-13 attend on Wednesdays or Thursdays; and ages 14-18 attend on Thursdays. Students work ten weeks each with a sculptor, painter, and printmaker and use professional materials, equipment, and facilities. Handicapped students are accommodated on a limited basis. Tuition is $150 for Gallery Members and $175 for non-Members. Registration will be held in the Activity Centre from 9:00 am to noon on Saturday, September 7, 1985 and must be in person.

Senior School
September 18–November 21, 1985
Studio art courses for adults taught by professional artists are available to the novice and the more experienced student. Courses offered on Wednesday and Thursday evenings from 7–10:00 pm include drawing fundamentals, life drawing, printmaking, watercolour, beginning and advanced painting. Registration accepted by mail or in person; confirmed on receipt of payment. Early registration recommended due to limited class size. Tuition: $110 for Gallery Members and $135 for non-Members for ten three-hour classes; $10 studio fee for printmaking classes. Cheques may be post-dated to September 18, 1985. No refunds after first week of classes. Faculty and course offerings subject to change and available upon sufficient registration only. Call Activity Centre at 977-0414, ext. 369 for details.

Gallery School Animation Studio
September 14, 1985 to June 1, 1986
First year begins with the principles of the Zoetrope and flip-book animation and continues with instruction in the use of super-8 cameras, lighting, editing and sound for the production of animated film. Students will graduate to more advanced levels using 16mm film, computer-generated film, and techniques in spherical animation. Students aged 8-10 years attend classes on Sundays, September 15, 1985 to June 1, 1986, from 9-12 am. Students aged 11-13 years attend classes on Sundays from 1-4 pm. Students aged 14-18 years attend classes on Saturdays, September 14, 1985 to May 31, 1986 from 9-12 am. Students register for the thirty-week program on Saturday, September 7, 1985, from 9-12 am in the Activity Centre. Tuition is $270 for Gallery Members, $295 for non-Members. Registration must be in person.

Advanced Studies in Visual Arts
September 14, 1985–May 31, 1986
Applications by Secondary School students are invited for adjudication for entrance to the 1985-86 program year. Students submit slides of 12 examples of original work for the Studio Program. Up to five original papers on a particular aspect of art history or an analysis of a major work, or original students poetry or prose may be presented for application to the Art History/Criticism Program. As well, all students must submit letters of recommendation from their art teachers together with a brief statement (250 words) by the applicant explaining their interest in the course and a description of previous art-related experiences. Thirty classes are held Saturdays, from September 21, 1985 to May 31, 1986, 9:00 am–1:00 pm. Tuition is $150 for Members, $175 for non-Members.

Learning about sculpture on a Studio visit to the AGO.

Films

Civilisation Series
Presented by the late Sir Kenneth Clark, this personal view of the development of Western civilization is one of the best-known series ever made by the BBC, as fresh and fascinating now as when it was first shown. The series was acquired for the Edward P. Taylor Audio-Visual Centre through the generosity of a private donor and will appropriately receive its first complete screening in conjunction with the exhibition *Eye Spy: The Search for Quality in Art* (August 17 to October 27 in Gallery E). Clark's shrewd mind and wonderful eye combine with an admirable generosity of taste in exploring many of the issues that are raised in *Eye Spy*. The series begins August 23 and continues each Friday at 12:15 pm in The Jackman Hall until November. Entrance is free with admission to the Gallery.

Friday, August 23, 12:15 pm
The Skin of our Teeth
A look at the Dark Ages and the story of how European thought and art were saved by "the skin of our teeth."

Friday, August 30, 12:15 pm
The Great Thaw
The sudden reawakening of European civilization in the 12th century is traced from the first manifestations at the Abbey of Cluny in France to its high point – the Chartres Cathedral.

Talks and Tours

Gallery Talks are free with admission and make visits more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase visual awareness. Topics are available at the Information Desk. Join us during July and August:

Wednesday & Thursday at 2:00 pm
Thursday at 7:30 pm
Friday at 11:15 am*
Saturday and Sunday at 2:00 pm** and 3:00 pm

**Artful Conversation*, a program offered every Friday, features a half-hour Gallery Talk followed by an informal discussion over complimentary coffee.
**On the last Saturday of each month, this talk will be 'signed' for the hearing impaired.

For group tours contact the Education Scheduling Office, ext. 200 or 202.

Travel AGO

Brochures for the following tours are available on request from the Volunteer Office. A project of the Volunteer Committee.

New Mexico
October 3-9, 1985
Discover the art of a rich assortment of cultures – the Pueblo Indians, Spanish missionaries, and early settlers who trekked the Santa Fe Trail. Albuquerque will offer an introduction to the art of the Southwest and a viewing of the spectacular hot air balloon festival. Santa Fe is renowned for its native and contemporary galleries and is itself a gem of Spanish colonial architecture. Taos represents Pueblo country where we will visit Indian craftsmen of international reputation. Some of the finest art, however, is the scenery – soft purple mountains speckled with autumn's yellow aspens! Join us for this exciting and informal trip, and don't forget your camera!

Italy – Three Cities
Join us for one, two, or all three weeks.

Venice
October 14-23, 1985
From the Palladian villas surrounding Vicenza to the palazzos of Venice, this is a trip to delight all tastes. We will study the painting, sculpture, drawings, decorative arts, and mosaics that make up Venetian culture.

Florence
October 22-30, 1985
A lively combination of the church and palace art of the Florentine masters. We will also visit medieval Siena and San Gimignano, tour a private collection of international contemporary art, and enjoy a day in Chianti country.

Rome
October 29–November 6, 1985
Explore the many layers of Roman civilization from the Ancient and the Etruscan to the Medieval, Renaissance, and Baroque. On the way we will visit a private palace and club, observe restorers and conservators at work, and stroll in the evening along the fashionable Via Veneto.

Invitation to Members
Members and their guests are invited to preview *Honoré Daumier 1808-1879: From The Armand Hammer Collection* on Thursday evening, July 25 from 5:00 pm to 9:00 pm. Opening ceremonies are at 6:30 pm in the Walker Court.

Gallery Hopping

Montreal
July 17-18 OR August 10-11
Visit Montreal for two outstanding exhibitions: *Pablo Picasso* and *Ramses II*. Picasso's legacy and a pharoah's treasures await you in one of Canada's most charming cities. Travel by train with an overnight stay at the Queen Elizabeth Hotel either midweek or weekend. Departures are at 7:30 am (please note change in time) from Union Station, returning at 10:40 pm the following day.

The cost (based on double occupancy) is $195 and includes train, hotel, air-conditioned bus, entrance fees to *Picasso* and *Ramses II*, two luncheons, and a walking tour through Old Montreal. Each trip is limited to 40 persons. Single Supplement is available ($42 extra).

A project of the Volunteer Committee.

The Grange

The newly restored Grange garden is in bloom. Visitors may enter the house through the front door on Grange Park during the summer months.

Once a centre of social and political life in Upper Canada, and now among the most popular museums in Toronto, The Grange has been restored to a "Gentleman's House" of the mid-1830s. Free with admission to the AGO. Adult tours are arranged by calling 977-0414, ext. 237. For school tours, call ext. 200.

WANTED: Volunteers to spend four hours a week "in the 19th century." Call 977-0414, ext. 237.

Members' Activities

Art & Apéritif
No tickets or reservations needed. Every Thursday at 5:30 pm at the Membership Desk in the lobby, join a tour of one of the current exhibitions and a get-together afterwards in the Members' Lounge. Guests welcome. For topic, call the Information Desk on the day of the tour or pick up the monthly listing. This program continues during the Summer and Fall months.

For the following programs, tickets must be purchased in advance. There are no refunds after three days prior to the scheduled event. To order tickets please follow the instructions on page 4. A Member may buy up to four tickets. A project of the Volunteer Committee.

Sunday Start with Art
Coffee, juice, and croissants are served in the Members' Lounge at 11:00 am one Sunday each month, followed by a tour at noon. Tickets are $5.

Private Realms of Light
Sunday, July 14
A fascinating look at amateur photography in Canada from 1839 to 1940, under the guidance of Maia-Mari Sutnik, Coordinator of Photographic Services.

Honoré Daumier 1808-1879: From The Armand Hammer Collection
Sunday, August 11
An outstanding collection of prints, drawings, and sculptures by this French, 19th-century political and social satirist, Honoré Daumier.

Eye Spy: The Search for Quality in Art
Sunday, September 15
Enjoy the challenges and pleasures of connoisseurship in this intriguing show. Join Douglas Worts, Adult Programs staff, for tour at noon.

Art in the Morning
Coffee in the Members' Lounge at 9:30 am, followed by a tour at 10:00 am. Tickets are now $3.50.

Eye Spy: The Search for Quality in Art
Wednesday, September 18
Join David Wistow, Adult Education staff, for this intriguing exhibition on art connoisseurship.

Special Evenings For Members
Eye Spy: The Search for Quality in Art
Wednesday, September 11
Tour of this exhibition by Ken Dewar, Adult Education staff. Tour at 7:00 pm, followed by dessert and coffee in The Restaurant at 8:15 pm. Tickets are $8.

Notice to Members
The Membership mailing list will be used by arts and private sector organizations to circulate information which the Art Gallery of Ontario feels will be of interest to Members.

If you do not wish to receive such material, please advise the Membership Office, giving your Membership number (on mailing label), to withdraw your name from the mailing list *for third party use.*

Shops and Services

Gift certificates, valid for one year, are now available in denominations of $10, $25, and $50. Redeemable in all AGO outlets, Art Rental, The Restaurant, and Membership.

Art Rental Service
A Gallery gift certificate may be used to rent a work of art from an extensive selection of paintings, prints, photographs, and sculptures. A project of the Volunteer Committee.

The Impulse Shop
A variety of excellent quality, well-designed gifts, creative games, art supplies, executive toys, and unique ob-

continued

Eye Spy

Eye Spy: The Search for Quality in Art
Gallery E
August 17 through October 27

by David Wistow

Can you distinguish a Rembrandt portrait from a work by one of his many pupils, or a real Tom Thomson sketch from a fake? Can you date a van Dyck painting precisely or explain why Sigismund Goetze (who?) was more popular in the 19th century than van Gogh? Can you make meaningful qualitative judgments about art? If you can, then you're a member of an august body of experts. You're a connoisseur! If you would like to find out what it takes to be a connoisseur, then you should find *Eye Spy* an intriguing and challenging experience. This special exhibition, organized by Adult Programs, Education Services, is designed to demystify the sometimes impenetrable workings of the expert's eye and mind.

For many of us, the only evidence normally encountered of the connoisseur's expertise is the discreet cardboard label adjacent to a work of art in the galleries. But the label is no ordinary piece of cardboard. For the connoisseur its information frequently represents the summation of a whole lifetime of looking and comparing in an attempt to answer three fundamental questions about an art object. Who did it? What is it? When was it done? Seemingly simple questions, but fraught with difficulties at every turn. Did you know, for example, that a high percentage of works of art are not signed, and of those that are, many sport false signatures? Or that of Corot's 3,000 paintings, over 5,000(!) are said to be in North America? Or that Rembrandt's famous *Night Watch*, after cleaning, revealed a scene depicted in full daylight?

Anthony van Dyck, (Flemish, 1599-1641), *Michel Le Blon*, c.1630-35, oil on canvas, 77.8 x 61.3 cm. Collection AGO, Bequest of J.J. Vaughan, 1965.

Connoisseurs have devised certain methods for solving the many mysteries of the art world. In its layout *Eye Spy* simulates this methodology so that every visitor can experience the pleasures, as well as the frustrations of being a connoisseur. You may also enjoy a visit with some local oddities - Blue Boy's brother, Mona Lisa's twin, and Laura Secord, who happened to start life as an Ontario premier! All you need to bring are your eyes. For those who wish to know more about connoisseurship, check the next issue of *The Gallery* for a full complement of *Eye Spy* programs including tours, lectures, films, and workshops. A special note of thanks is due Ascolectric Limited for their generous and enthusiastic support.

David Wistow is an Education Officer, with Adult Programs at the AGO.

Shops and Services *(continued)*

jects reflecting the heritage of The Grange. 10% discount for Gallery Members. A project of the Volunteer Committee.

The Jewellery Shop
During the summer months, bring your vacationing visitors to The Jewellery Shop. One-of-a-kind pieces by Canadian artisans would be an ideal remembrance of their visit to Toronto and the AGO. A project of the Volunteer Committee.

The Reproduction Shop
Does the cottage need redecorating? The Reproduction Shop can help you select from a wide range of posters and fine art reproductions. Also available are do-it-yourself Leader frames, museum mounting, and framing services. 10% discount for Gallery Members. A project of the Volunteer Committee.

The Book Shop
An outstanding selection of gift books on art, architecture, design, and photography. Members' discount.

The Coffee Shop
A pleasant snack stop on your AGO tour.

The Restaurant
The popular main-floor dining room offers a diverse and moderately priced menu. Our pleasant garden patio is open for lunch or dinner. Fully licensed. Reservations accepted.

Members' Lounge
Meet for drinks or a light luncheon in the elegant room overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations.

Norma Ridley Reading Room
A quiet space off the Members' Lounge, reserved for reading exhibition catalogues or current art periodicals and magazines.

Membership Desk
This Membership service and information area in the lobby welcomes inquiries, handles new and renewal memberships and gift memberships, and provides information on Members' benefits and programs.

General Information

Admission

Adults:	$3.50
Seniors with cards:	$1.50
Fridays FREE for Seniors	
Students, full-time with cards:	$1.50
Family (2 adults with children under 19):	$7
Members	FREE
Children under 12 (accompanied)	FREE
Thursdays, 5:30-9:00 pm:	FREE

To protect works of art, we ask visitors to major exhibitions to check strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Membership

Young Member (under age 25)	$15
Non-Resident (100 km beyond Toronto)	$25
Individual	$35
Family/Dual	$50
Supporting (tax deductible donation)	$100

Available at the Membership Desk in the lobby, and by mail or telephone from the Membership Office. Visa, MasterCard, and American Express accepted.

Several other categories of contributing annual membership, including the Curators Circle, are available to recognize donations at higher levels. For information call the Development Office.

Gallery Hours
Tuesday, Friday, Saturday, and Sunday: 11:00 am-5:30 pm; Wednesday, Thursday: 11:00 am-9:00 pm. Closed Monday (The Restaurant and Shops open).

The Grange Hours
Daily 12:00-4:00 pm; Thursday 12:00-4:00 pm and 6:00-9:00 pm. Closed Monday.

Gallery Shops
The Book Shop, The Reproduction Shop, and The Impulse Shop are open daily 10:30 am-5:30 pm, Wednesday, Thursday 10:30 am-9:00 pm; The Jewellery Shop: Monday 12:00-4:00 pm and regular Gallery hours.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Sunday 11:00 am-4:00 pm; Thursday 11:00 am-9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11:00 am-5:00 pm.

The Restaurant
Luncheon served daily from noon. Dinner served Wednesday and Thursday 5:00-8:30 pm.

The Coffee Shop
Open Tuesday to Sunday 11:00 am-5:00 pm. Closed Monday.

Members' Lounge
Open to Members and their guests from noon-5:30 pm; Wednesday and Thursday from noon-9:00 pm. Closed Monday.

Cameras
To protect works of art, we ask visitors not to take lighting units, flashes, or tripods into the galleries. Many works may not be photographed; please check with security guard. All photographs must be for personal use. Thank you for your cooperation.

Address/Telephone
317 Dundas Street West
Ontario M5T 1G4 (416) 977-0414

HOW TO ORDER

For tickets, reservations, course registration, information, please follow instructions in Events listings and the following procedure:

Address the *department specified* in Events' listing.

Specify date, name of event, and number of tickets.

Indicate your name, address (with postal code) and phone numbers.

For tickets include a stamped, self-addressed envelope.

Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

ADDRESS CHANGE

Please inform the Membership Office by:

Mailing new address with a previous mailing label OR

Telephoning new address giving your membership number (on mailing label).

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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